

NIKI LAMPROPOULOU (Lambropoulos) Ph.D.



Websites: [Research Gate Profile](#) * University of Patras: <http://www.edu-sw.upatras.gr/en/faculty/nikilampro/> * Ray Talent Agency <https://raytalentagency.com/talent/niki-lambropoulos/>

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Dr. Niki Lambropoulos (Lambropoulou) is specialised in storytelling/creative writing anchored in Aristotle's Poetics, and in Digital Humanities, combining sociocultural learning and creative storytelling with Human-Computer Interaction (HCI) in Education.

SUMMARY

Niki Lampropoulou (Lambropoulos) Ph.D. (Female) is a researcher/teaching laboratory staff and writer/screenwriter born in Pelopio, Ancient Olympia, Greece. She studied Creative Writing, History of Contemporary Art, and Screenwriting at the University of the Arts London, Sotheby's Institute of Art, the University of East Anglia, and with Robert McKee in Los Angeles. She holds a BA and Diploma in Education from the Pedagogical Academy of Tripolis in Greece, the University of Athens, an MA in Digital Humanities from the Institute of Education, University College London (UCL), and a PhD in Digital Humanities from London South Bank University.

She has over 30 years of educational experience in primary and higher educational levels in Greece, the U.K. and France; she has worked as an educator, Digital Storytelling, Digital Culture and Digital Humanities expert, and Educational Project Manager. She works as Teaching Laboratory Staff at the Department of Education and Social Work, University of Patras. She is the editor of two books and has authored a total of five books/monographs, two of which are on creative storytelling, published in Greece by Grigoris Publications and in the UK by Cambridge Scholars Publishing. She writes scripts for the big screen and has won international awards and accolades (<https://www.imdb.me/nikilambropoulos>). She has published widely in her field of interest.

EUROPEAN PROJECTS

RomaMultiLangPrime (<https://romaproject.eu/> KA2, September 2020), StoryLogicNet (<http://www.storylogicnet.eu/> KA2, September 2018), SELFIE (Joint Research Centre, EU Science Hub, European Commission - Organisation: European Commission, Directorate B, Human Capital and Employment Unit, Project: Pilot Implementation of the European Framework for Digitally-Competent Educational Organisations (DigCompOrg4Schools) <https://ec.europa.eu/jrc/en/digcomporg/selfie-tool>), WeAreEurope (<http://www.wreurope.eu/> Erasmus+ KA2), Connected Citizenship (students' exchange, eTwinning), Entrepreneurship through Serious Games <http://www.esg-project.eu/>, T-Story LLP <http://www.tstory.eu/>, Web 2.0 Network <http://www.ed20work.eu/>, Start-Up EU, Be a High-Tech Entrepreneur <http://startup-eu.net/>, Open Science Resources <http://www.openscienceresources.eu/>, Open Discovery Space <http://www.opendiscoveryspace.eu/>, I am Not Scared <http://iamnotscared.pixel-online.org/>, PoppuLLar <http://www.popullar.eu/>, European Collaborative Awareness Tool (EuroCAT), [Music Primary Education Teachers \(EEMAPE\)](#) 2 Da Vinci projects ([Empowerment of teachers/trainers via online collaborative LMS](#)).

EDUCATION & QUALIFICATIONS

- 2009-2011, Post-Doctoral Marie Curie Research in Digital Humanities, HCI Education.
- 2005 – 2008, PhD – Digital Humanities, HCI Education. Title: Tools and Techniques for Creative Online Learning Communities, Centre for Interactive Systems Engineering, London South Bank University, UK.
- 2000-2002, MA in ICT in Education - Institute of Education, UCL, London, UK.
- 1998-1999, Diploma in Education – Maraslio College, University of Athens
- 1998-1999, BA in Psychology and Education - Department of Psychology and Pedagogy, University of Athens, Greece
- 1984-1986, BA in Education - Pedagogical Academy of Tripolis, Greece.

Storytelling & Creative Writing

- 2024, Storytelling in the Digital Age, Children's Identity and Citizenship Association
- 2022, Dublin International Screenwriting Festival seminars, Dublin, Ireland.
- 2020, Educational programme at London Screenwriters Festival, London
- 2019, Story with Robert McKee, London
- 2018, Professional Screenwriting, ScreenwritingU, California, USA.
- 2018, Script Reading, Industrial Scripts, London, UK
- 2018, Screenwriting, International Screenwriters Association (ISA), USA.
- 2017, Introduction to Screenwriting, University of East Anglia, UK.
- 2017, Dialogue with Robert McKee, Web Seminar
- 2011, PRINCE2 Qualification in Project Management, Learning Tree International
- 2005 – 2008, PhD – Tools and Techniques for Creative Online Learning Communities, Centre for Interactive Systems Engineering, London South Bank University, UK.
- 2000, Creative Writing, Central St. Martins, University of London, UK.

WORK EXPERIENCE

Full-Time

Laboratory Teaching Staff (EDIP), Department of Education & Social Work, University of Patras – Date: May 2019 – NOW

Pre-Service Teachers Practices, Tutor (Project Work and Creative Storytelling)

Greek Language Teacher & European Project Team Member– Date: 01/04/2011 – April 2019

Greek language teacher, European Projects Expert, University of Western Macedonia and the Office of the Regional Directorate of Primary and Secondary Education in Western Greece, Patras, Greece

Digital Humanities, Sociocultural Learning – HCI, Marie Curie Post-Doctoral Research– Date: 01/04/2009 – 31/03/2011

London South Bank University, London, UK

Digital Humanities, Sociocultural Learning – HCI, Project Manager/Coordinator – Date: Sept 2000 - June 2004

Greek Education Office, Greek Ministry of Education and Religious Affairs, Culture and Sports in London for the UK and Ireland.

Greek Language Teacher (all ages) (1989-2000)

Greek language teacher, Greek Education Office in London for the UK and Ireland, Pyrgos and Athens, Greek Ministry of Education and Religious Affairs, Culture and Sports

Part-Time

- **External Collaborator, Smart Internet Technologies (SuITE)**, Computer Science and Informatics, School of Engineering, London South Bank University, UK

EU Evaluator & Senior Consultant in Digital Humanities: Sociocultural Learning & HCI – Date: 30/06/2013 – Present

European Commission External Evaluator, European Projects: SELFIE (2016-17, Joint Research Centre, EU Science Hub, European Commission - Organisation: European Commission, Directorate B, Human Capital and Employment Unit, Project: Pilot Implementation of the European Framework for Digitally-Competent Educational Organisations (DigCompOrg4Schools), University of Genoa (2014), University of Western Macedonia (2013-14).

External Evaluator & Senior Consultant in Digital Humanities: Sociocultural Learning & HCI - Date: 2004 – 2011

European School of Economics 2010, Global Operations Division & Sky Mechanics 2005-2011 (UK), London South Bank University 2005-2011 (UK), Intelligenesis 2005-2011 (UK), British Educational Communications & Technology Agency (BECTA) 2010 (UK), Association of the Greek Music Teachers, 21st Century Organisations - PEKADE Greek English Language Teachers' Association –Greek Schools Network - Greek Schools of London.

TEL- Immersive Worlds Expert at Learning Agency Network – Date: 2009-2011

Senior Consultancy, Immersive worlds design and develop of eLearning environments and courses <http://www.immersive-worlds.com/>

Course Developer for the Online Campus of University of East London (undergraduate level, 2008-2009): Project Management, Research Methods, Research Project Course

Voluntary Work

- Greek Language and Culture Lab, University of Patras (<http://greeklab.upatras.gr/>)
- Olympic Games 2004, Media and Communication Department (Flash Quotes)
- Olympic Truce International Centre (<http://olympictruce.org/>)

PARTICIPATION IN EUROPEAN PROJECTS TRAINING SEMINARS

2013 – Digital Agenda, Brussels, Belgium

Promoting the Agenda for New Skills and Jobs: Strengthening individual learning pathways by developing skills assessment tools for workers

2012 – Developing User Requirements, Learning Tree, London, UK

2010 - Info Open Days, European Commission, Brussels, Belgium

2009 - Digital Agenda 2020, Brussels, Belgium

2008 – European Projects Proposal Writing, Cambridge, UK
2008 – European Projects, London South Bank University, London, UK
2005 – Creative Writing Course, St Martins College, London UK

PROFESSIONAL ACTIVITIES

Keynote & Public Speaker

- + Lambropoulos, N. (2015). Vocational Dreams to Career Reality: Technology Enhanced Learning for Everyday Connectivity and Practice. Keynote presentation at the VocTEL, Case studies and tools in practice Conference, Crown Plaza Hotel, Athens, Greece, 17-18/06/2015 <http://voctelconference.eu/>
- + Lambropoulos, N. (2010). Ergonomic Evaluation in E-learning: the Euro-CAT case. Keynote at the Madrid ExpoeLearning, 24-25 February 2010, <http://expoelarning.com/>
- + **Spanish Television**, for the book: Lambropoulos, N. & Romero, M. (2009). *Educational Social Software*. Hershey, PA, USA: IGI Global Publishing.

Teachers' Training Seminars (EN & EL)

- + Secondary Education Teachers Training in Innovative Pedagogical Methodologies for Lifelong Learning in the Prefecture of Ilia, Greece (2021-present).
- + Educational Needs Analysis – Educational Design in Blended and Online Learning. Educational Training Centre, University of Patras. (<http://elearn.upatras.gr/>), November 2016.
- + Conscious Insight in Creative Groups at the Primary School of the 21st Century. Η Ενσυνείδητη Οξυδέρκεια στις Δημιουργικές Ομάδες στο Δημοτικό Σχολείο του 21ου Αιώνα. The 6th Primary School Teachers' Training, September 2016. (EL)
- + Imagineering, Creativity & Innovation in Education. National Online 50hs Seminar for Greek Teachers, EEPEAK, October 2016. (EN)
- + Imagineering, Creativity & Innovation in Education. National Online 42hs Seminar for English Language Greek Teachers in collaboration with Dr. Vasiliki Papaioannou, EEPEAK, February – March 2016. (EN)
- + Creativity & Innovation Online 32hs Seminar for English Language Greek Teachers in collaboration with Dr. Vasiliki Papaioannou, State School Advisor, Prefecture of Magnesia, Greece. October – November 2015. (EN)
- + Greek National School Network, continuous cooperation with online courses between 2002-2005.

Conference & Journal Editorial Board Member

- + CSCL, Computer Supported Collaborative Learning Conferences <https://www.isls.org/conferences>
- + E-Learning IADIS, International Association for Development of the Information Society <http://www.iadisportal.org/>

Journals Editor / Reviewer

- + IJSG, International Journal of Serious Games, <http://journal.seriousgamessociety.org/>
- + BJET, British Journal of Educational Technology, Blackwell Publications www.blackwellpublishing.com/journals/bjet Impact Factor 2.139.
- + IEEE Transactions on Education <http://ieeexplore.ieee.org/xpl/RecentIssue.jsp?punumber=13> Impact Factor 1.221
- + ijCSCL, The International Journal for Computer Supported Collaborative Learning, <http://ijcscl.org/>
- + Creative Education <https://www.scirp.org/journal/ce/>
- + Current Issues in Education <http://cie.asu.edu/>
- + E-Learning IADIS Conferences <http://elearning-conf.org/>

PUBLICATIONS

Books

- + Lambropoulos, N. (2024). *The Art and Practice of Creative Storytelling*. Cambridge Scholars Publishing, UK. (out in Christmas 2024)
- + Lambropoulos, N. (2024). *Creativity and Creative Storytelling in Education: 9 Steps for Awareness & Action*. Athens: Grigoris Publications. Λαμπροπούλου, Ν. (2023). *Η Δημιουργικότητα και η Δημιουργική Αφήγηση στην Εκπαίδευση: 9 Βήματα για Συνειδητοποίηση και Δράση*. Αθήνα: Εκδόσεις Γρηγόρη.
- + Lambropoulos, N. (2017). *From Dreamers to Doers: The Art and Science of Educational Project Management*. New York, USA: Nova Publishers.
- + Lambropoulos, N. (2016). *Educational Project Management: A Practical Guide for Tools and Evaluation Techniques to Support Creative eLearning Communities*. Saarbrücken, Germany: Lambert Academic Publishing.
- + Lambropoulos, N. & Romero, M. (2015). *21st Century Lifelong Creative Learning: A Matrix of Innovative Methods and New Technologies for Individual, Team and Community Skills and Competencies*. New York, USA: Nova Publishers.

Book Editions / Translations in Greek

- + Kounios, J. & Beeman, M. (2015). *The Eureka Factor: Aha Moments, Creative Insight, and the Brain*. Random House. Scientific Supervision of the Greek Translation by Gotsis Publications, Patras, Greece.

Editorship of Books

- + Lambropoulos, N. & Romero, M. (2009). *Educational Social Software for Context-Aware Learning: Collaborative Methods and Human Interaction*. Hershey, PA, USA: IGI Global Publishing.
- + Lambropoulos, N. & Zaphiris, P. (2006). *User-Centred Design of Online Learning Communities*. Hershey, PA, USA: Idea Publishing. Foreword by Professor Ben Shneiderman, University of Maryland.

Foreword

- + Lambropoulos, Niki (2015). *Social Networking and Education - Global Perspectives*, by Isaias, P., Kommers, P. & Issa, T. (Eds), Springer, 2015.

Book Chapters

- + Lambropoulos, N. (2024). *Multimodal Learning Analytics (MMLA) for Educational Digital Storytelling (EDS): A Proposition for Evaluation Methods and Techniques*. In Gürhan DURAK & Serkan ÇANKAYA (Eds), *Perspectives on Learning Analytics for Maximizing Student Outcomes*, Hershey, USA: IGI Global Publications.
- + Lambropoulos, N. & Dimakos, I. (2021). *STEM+ARTS=STEAM Skills: Innovation Management and Scratch Programming for Year 4 Students*. In Koleza, E., Panagiotakopoulos, C., & Skordoulis, C. (2021), *INNOVATING STEM EDUCATION: Increased Engagement and Best Practices*. Common Ground Research Networks, IL, USA. Chapter 11.
- + Lambropoulos, N. (2020). *Creative Small Groups and Innovative Pedagogical Approaches in Education and Work*. Δημιουργικές Μικρές Ομάδες και Καινοτομικές Παιδαγωγικές Μεθοδολογίες στην Εκπαίδευση και Εργασία. In Igoumenides, M. (2020), *Educational Approaches in Health Sciences*. Patras, Greece: Opportuna.
- + Lambropoulos, N. & Dimakos, I. (2017). *Collaborative Creativity for Emotional Intelligence: Innovative and Relational Thinking Patterns for Effective Team Management*. In Birwatkar, V. (2017),

Utilizing Emotional Intelligence for Effective Management Practice. Hershey, PA, USA: IGI Global Publications.

+ Lambropoulos, N. & Dimakos, I. (2016). Technology Enhanced Collaborative Creativity for Leadership. In Baltezarevic, V. (2017). (Editor), *The Internet as a Tool for Modern Business and Communication*. Saarbrücken, Germany: Lambert Academic Publishing, pp. 151-180.

+ Lambropoulos, N. & Romero, M. (2015). Micro-messaging for Collaborative e-learning supporting Small-Groups Collaborative Creative Writing Projects. In Rutherford, S. (2015). *Collaborative Learning: Theory, Strategies and Educational Benefits*. Hershey, PA, USA: IGI Global Publications.

+ Lambropoulos, N., Gourdin & A., Danis, S. (2013). The Innovation Management Intensive eCourse at the IT Institute: How to pack a semester's course in one week. In Nellie Deutsch (Ed) *Connecting Online C012 Book*, Phoenix University.

+ Lambropoulos, N., Gourdin, A., Danis, S. & Bakharia, A. (2012). eLearning Project Management for Innovation Management: Team Project-Based Learning and Assessment at the IT Institute. In Kurubacak, G. & Yuzer, V. *Handbook of Research on Project Management Approaches for Online Learning Design*, Hershey, PA, USA: IGI Global Publications.

+ Lambropoulos, N. & Danis, S. (2011). The role of collaboration and dialogue in computer-supported collaborative eLearning. In Hirtz, S. & Kelly, K. (2011). *Education for a Digital World: Innovation in Education, a practical guide to online teaching and learning ii*, British Columbia campus, Canada. electronic and printed version.

+ Lambropoulos, N. (2010). The eLearning Community Index. In Daniel, B.K. *Handbook of Research on Methods and Techniques for Studying Virtual Communities: Paradigms and Phenomena*. Hershey, PA, USA: IGI Global Publications.

+ Lambropoulos, N., Culwin, F. & Romero, M. (2010). HCI Education to Support Collaborative eLearning Systems Design. Patti Shank's book, 100 proven Ideas for Online Learning Volume II.

+ Lambropoulos, N., Kampylis, P., Economakos, E., Paraskevas, M., Vivitsou M., Minaoglou, N., Konetas, D., Gkikas, A., Papadimitriou, S. & Grigoropoulos, E. (2008). Hybrid Synergy for Virtual Knowledge working. In Janet Salmons & Lynn Wilson (Eds) (2008), *Handbook of Research on Electronic Collaboration and Organizational Synergy*, Hershey, PA, USA: IGI Global Publications.

+ Lambropoulos, N., Kampylis, P., Economakos, E., Paraskevas, M., Vivitsou M., Minaoglou, N., Konetas, D., Gkikas, A. & Papadimitriou, S. (2008). It is not important what tools can do for but what we can do with the tools: re-using multimodal videoconferencing units. In P. Anastasiades, (Ed) (2008) *Videoconferencing for CSDL and Online Education*. University of Crete Publications.

+ Lambropoulos, N. (2008). Quality Assurance by Design. In the Collaborative Book Project 'A *Practical Guide to Online Teaching and Learning*', British Columbia Campus, Canada. Electronic and printed version. Available online:

<http://www.col.org/resources/crsMaterials/Pages/edDigitalWorld.aspx>

+ Lambropoulos, N. (2007). Preparing the On-line Learners: Information Provision and Intention Setting by Chatbots. In Patti Shank (2007), *Online Learning Idea Book*. Hershey, PA, USA: Idea Publishing.

+ Lambropoulos, N. (2006). User-Centred Design of Online Learning Communities. In Niki Lambropoulos & Panayiotis Zaphiris (Eds) (2006), *User-Centred Design of Online Learning Communities*. Hershey, PA, USA: Idea Publishing.

+ Lambropoulos, N., Christopoulou, M. & Vlachos, K. (2005). Cultural-based Language Learning Objects in CALL. In Zaphiris, & Zacharia, G. (2005) *CALL: Computer Assisted Language Learning*. Hershey, PA, USA: Idea Publishing.

Journal Articles

Lambropoulos, N. & Ntriza, M.E. (2024). Utilising Creative Storytelling to Raise 6th-Grade Primary School Students' Awareness About Children's Rights. In *Qeios Online Journal Article*. <https://doi.org/10.32388/099ZXB>.

+ Ntriza, M.E. & Lambropoulos, N. (2024). Raising 6th Grade Primary School Students' Awareness about Children's Rights via a Creative Storytelling Teaching Plan. *International Journal of Educational Innovation* (in Greek, accepted).

+ Lambropoulos, N. (2024). The Zone of Proximal Flow in K12 Collaborative eLearning. In the "ABCs of Online Teaching and Learning: A glossary of modern e-learning principles and strategies", ACM eLearn Magazine. DOI: <http://dx.doi.org/10.1145/3649317>

- + Lambropoulos, N. (2023). Fishing Rods for Magic: Theatre Forum Tools to Support Primary School Students' Active Engagement in Computer-Supported Collaborative Storytelling. In *Qeios Online Journal Article*. DOI: 10.32388/PXVJ4W
- + Lambropoulos N. & Plota, K. (2022). The Development of Stories with the Hero's Journey Storyline for the 2nd Grade Primary School Students. In *Dialogues! Theory and Practice in the Sciences of Education and Training* 8(227-244). DOI: <https://doi.org/10.12681/dial.30566>
- + Lambropoulos, N. (2022). The Creative Sociocultural Learning as the Communicative Bridge between the Kindergarten and the Primary School. *New Pedagogos Online / Νέος Παιδαγωγός Online*, 28(135-153), January 2022.
- + Lambropoulos, N. (2021). The Hero's Journey as an Educational Scenario in Creative Storytelling. *New Pedagogos Online / Νέος Παιδαγωγός Online*, 27(91-99), November 2021.
- + Lambropoulos, N. & Pitsou, C. (2020). Blended Collaborative Learning Supporting Pedagogy Students' Reflective Practice. *Creative Education Journal*, October 2020, 11(10), pp. 11-21 .
- + Pitsou, C. & Lambropoulos, N. (2020). Pedagogy Students' Reflective Practice: a Blended Learning Intervention. *European Journal of Educational Studies*, Volume 7(12): 292-318.
- + Bourimi, M., Kesdogan, D., Heupel, M., Dhiah el Diehn I. Abou-Tair & Lambropoulos, N. (2013). PETs at CSCL Service: Underutilized Potentials for Privacy-Enhancing Distance Education. Accepted at the *Journal of Universal Computer Science*, (<http://www.jucs.org/>), **Impact Factor** 0.788.
- + Lambropoulos, N., Faulkner, X. & Culwin, F. (2012). Supporting Social Awareness in Collaborative E-learning. *British Journal of Educational Technologies (BJET)*, Volume 43, Issue 2, pages 295–306, March 2012. **Impact Factor** 2.139. (<http://onlinelibrary.wiley.com/doi/10.1111/j.1467-8535.2011.01184.x/abstract>).
- + Lambropoulos, N. & Romero, M. (2012). Personalised information retrieval through the use of a collaboration awareness tool, a chat and a forum tool in a computer supported collaborative learning task. In the *International Journal of Knowledge and Web Intelligence (IJKWI)* <http://www.inderscience.com/browse/index.php?journalCODE=ijkwi>
- + Lambropoulos, N., Gourdin, A. & Bakharria, A. (2011). Distributed leadership collaboration factors to support idea generation in computer supported collaborative elearning. In Lambropoulos, N. & Vivitsou, M. (2011). Distributed leadership and online communities. Special issue for the *Journal of Human Technology: an interdisciplinary journal on humans in ICT environments*, University of Jyväskylä, Finland. <http://www.humantechnology.jyu.fi/>
- + Romero, M. & Lambropoulos, N. (2011). Internal and external regulation to support knowledge construction and convergence in computer supported collaborative learning (CSCL). *Electronic Journal of Research in Educational Psychology*. (accepted)
- + Lambropoulos, N., Culwin, F. & Romero, M. (2010). HCI Education to Support Collaborative eLearning Systems Design. *ACM eLearn Magazine: Education & Technology in Perspective*. (<https://elearnmag.acm.org/archive.cfm?aid=1858580>)
- + Demeure, V., Romero, M. & Lambropoulos, N. (2010). Assessment of e-learners' temporal patterns in an online collaborative writing task. *eLearn Center Research Paper Series*, 0(1), 5-16. Available online (<http://elcrps.uoc.edu/ojs/index.php/elcrps/article/viewArticle/issue1-demeure-romero-lambropoulos>)
- + Vivitsou, M., Lambropoulos, N., Konetas, D., Paraskevas, M. & Grigoropoulos, E. (2007). The Project Method e-course: the use of tools towards the evolution of the Greek teachers' online community. *International Journal of Management in Education (IJMIE)* ISSN (Online): 1750-3868 - ISSN (Print): 1750-385X <http://www.inderscience.com/ijmie>
- + Vivitsou, M., Lambropoulos, N. & Paraskevas, M. (2006). The Teachers in the Life-long Learning of the 21st Century: The example of the Greek Schools Network. Οι Εκπαιδευτικοί και η Δια Βίου Μάθηση στον 21^ο αιώνα: Το παράδειγμα του Πανελληνίου Σχολικού Δικτύου. *Aspects Journal, Greek Association of English Teachers working in Public Education (PEKADE)*. Athens, 2006. in [Greek](#)
- + Christopoulou, M. & Lambropoulos, N. (2005). Art Education and the Internet: Learning about Visual Culture Education through Web Page Construction in Communities of Practice. Εικαστική αγωγή και διαδίκτυο: Αγωγή του Οπτικού Πολιτισμού μέσω δημιουργίας Ιστοσελίδων σε Κοινότητες της Πράξης. *Education & the New Technologies*, October 2005. Εκπαίδευση & Νέες Τεχνολογίες, Οκτώβριος 2005, ISSN 1790-0964, 7(3). Scientific Society for the Valorization of ICT in Education, www.eeep.gr in [Greek](#)

- + Lambropoulos, N. (2005). Greek Teacher's CoP: learning web design together in the Greek National Schools Network. Greek Association of English Teachers working in Public Education (PEKADE) December 2005. [in Greek](#)
- + Lambropoulos, N. (2005). EEEP Online Community of Practice: The First to Boldly Go in Greece. In "Open Education", The Journal for Open and Distance Education and Educational Technology. Volume 2, pp.29-56. 2005 Editor in Chief Antonis Lionarakis <http://www.opennet.gr/>
- + Lambropoulos, N. & Christopoulou, M. (2005). Cultural-based Learning Objects: a Proposal for the Greek Diaspora. In Zaphiris, P., Lambropoulos, N. & Zacharia, G. (2005) Special Issue "Information & Communication Technologies in Diaspora" by the [Themes in Education Journal](#) University of Ioannina. Athens: Ellinika Grammata.
- + Lambropoulos, N., Birmbas, A. (2004). Centrifugal Decision Making for the Greek Language Teachers in the U.K. Scientific Society for the Use of ICT in Primary Education, Journal for the Education and New Technologies, Volume 2. [in Greek](#)

Experts Sessions Organisation

- + Fardoun, H. & Lambropoulos, N. (2016-2017). Serendipity Engineering via Creative Context-Aware Learning in Social Media. Experts Session in the HCI International 2016 and 2017, the 7th and 8th International Conference in Social Computing and Social Media. Toronto, Canada, 17 - 22 July 2016, The Westin Harbour Castle Hotel. (<http://2016.hci.international/>). Vancouver, Canada, 9 - 14 July 2017, Vancouver Convention Centre. (<http://2017.hci.international/>)
- + Lambropoulos, N. & Fardoun, H. (2014). Immersive New Worlds: Web 3.0 Emerging Architectures for Collaborative eLearning Communities. Two (2) Experts sessions in HCII 14 Conference, 1st International Conference on Learning and Collaboration Technologies, 22 - 27 June 2014, Creta Maris, Heraklion, Crete, Greece. (<http://www.hcii2014.org/>).
- + Lambropoulos, N. & Culwin, F. (2010). Workshop Organisation on Group Awareness in Online Work, Learning & Games in the 24th HCI 2010 Conference, Dundee, Scotland. (<http://www.hci2010.org/>) .

Invited Workshops

- + Lambropoulos, N. (2024). How Multi-Layered Characters Create Multi-Levelled Stories with Educational Storytelling Cards. In Chris Neilan's workshop session, *Creative Play Improvisation Towards a Story*. At the Screenwriting Research Network Conference 2024, September 11-14, 2024, Palacký University, Olomouc, Czech Republic.
- + Lambropoulos, N. (2014). **European Qualifications Framework (EQF) Plus: Creativity Techniques and Pedagogical Methodologies for Horizon 2020**. In the Proceedings of the 5th International and European Trends in Education: Their influences on the Greek Educational System, 26-28 September, 2014, Lambiri Educational Organisation, Athens, Greece. Κασσιμάτη, Κ & Αργυρίου, Μ.(Επιμ.) (2014). Διεθνείς και Ευρωπαϊκές Τάσεις στην Εκπαίδευση. Οι επιρροές τους στο Ελληνικό Εκπαιδευτικό Σύστημα. Περιλήψεις Πρακτικών 5ου Διεθνούς Συνεδρίου, 26-28 Σεπτεμβρίου 2014, Εκπαιδευτήρια Λαμπήρη, Μοσχάτο. Αθήνα: ΑΣΠΑΙΤΕ – ΕΕΜΑΠΕ (ISBN ΕΝΤΥΠΗ ΕΚΔΟΣΗ: 978-618-81528-09, e book: 978-618-81528-1-6
- + Lambropoulos, N. (2012). **Work based-learning @MATEL workgroup**. Invited workshop organised by the Joint Research Centre, European Commission, for the MATEL Study: Mapping and Analysing Prospective Technologies for Learning. The Study was commissioned by IPTS – Institute for Prospective Technological Studies, **Brussels** 24-25 October 2012.
- + Lambropoulos, N. (2012). **Learning by Doing: The Online Innovation Management Course. Μαθαίνοντας στην Πράξη: Το Διαδίκτυακό Μάθημα Διαχείρισης Καινοτομίας**. Στην ημερίδα «Σκέψου Καινοτομικά - Πράξε Επιχειρηματικά: Προκλήσεις & Ευκαιρίες», Τετάρτη 12 Δεκεμβρίου 2012, Πολυχώρος Κέντρου Πολιτισμού «Περί Τεχνών», Πάτρα, Οργάνωση **Ελληνικό Ανοικτό Πανεπιστήμιο** (<http://mke.eap.gr>).
- + Lambropoulos, N. (2012). **Designing for Immersive Worlds: Enhancing Experience to Accelerate Learning**. Workshop organized by Prof. Rocco Calabria at the **University of Calabria**, 25 June, 2012.
- + Lambropoulos, N., Koutiva A. (2012). **The 2020 Creative Classroom**. **Money Forum Patras**, 25-26 November 2012, Patras, Greece. (<http://www.forumanaptixis.gr/>).
- + Lambropoulos, N. & Danis, S. (2011). **Pedagogical Scripts: A Model for a Collaborative eLearning course**. In the Proceedings of the 2nd Learning Technologies Seminar for the Greek

Diaspora, The Greek and Cypriot Educational Offices, **Embassy of Greece and Cyprus in London**, 14-15 February 2011, London UK.

+ Lambropoulos, N., Rizopoulos, A. & Tasoula, V. (2011). **The European Projects as the Means for Innovation and Development in Education**. **Money Forum Patras**, 19-20 November 2011, Patras, Greece <http://www.forumanaptixis.gr/>

+ Lambropoulos, N. & Culwin, F. (2010). **Tools and evaluation techniques to support social awareness in CSCL**. EuroCAT workshop presentation, February 2010, at the **University Universitat Oberta de Catalunya, Barcelona**, Spain.

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